

MAUREEN O'ROURKE MURPHY

14 Foster Place
 Sea Cliff, New York 11579
 516-671-1429

Present Position: Joseph L. Dionne Professor of Teaching, Leadership and Learning
 Hofstra University
 School of Education
 119 Hofstra University
 238 Hagedorn Hall
 Hempstead, N.Y. 11549
 516-463-5741

Director, Secondary English Programs
 Co-Director, Irish Studies, HCLAS

Education:

B.S., State University College, Cortland, New York, 1962
 Fulbright Fellow, University College, Dublin, 1965-1966
 M.A., Indiana University, Bloomington, Indiana, 1968
 Ph.D., Indiana University, Bloomington, Indiana, 1970
 D.H.L., State University of New York, Cortland, 2002
 D. Litt. National University of Ireland, 2011

Academic Employment:

2011- Joseph L. Dionne Professor of Teaching, Leadership and Learning

2006-2008 Interim Dean, School of Education and Allied Human Services

2005-2006 Acting Dean, Hofstra University, School of Education and Allied Human Services

2004-2010 Hofstra University Equality Officer

Fall 1997, 2003 Interim Chair, Department of Curriculum and Teaching, Hofstra University

1998 – 2001 Director, Great Irish Famine Curriculum, Grant of \$300,000 from the New York State Education Department

1993-present Professor, Department of Curriculum and Teaching, Hofstra University

1991-1993 Adjunct Professor of Humanities, Hofstra University

1984-1993 Dean of Students and University Advisement, Hofstra University

1980-1984 Dean of University Advisement, Hofstra University

- 1980- Adjunct Associate Professor of English, Hofstra University
- 1976-1979 Associate Dean of Student Services, Hofstra University
- 1971-1979 Assistant Professor of English, Hofstra University
- 1969-1971 Special Instructor in English, Hofstra University

Areas of Teaching and Research:

Irish folklore, Irish literature, Irish history, Irish-American literature, Modern Irish (language and literature), English/secondary education, curriculum and instruction, multicultural literature, American folklore, oral and written history, modern literature, Western European literature, Modern British literature.

Professional Memberships:

American Committee for Irish Studies
 American-Irish Historical Society
 Irish-American Cultural Institute
 International Association for the Study of Anglo-Irish Literature
 An Cumann Béaloideas
 National Council of Teachers of English
 Long Island Language Arts Council
 New York State English Council

Professional Activities:

O'Brien Visiting Professor of Irish Studies. Concordia University, Montreal, fall 2017
 Member of the panel to review the Irish Studies Program at Boston College, May 2017.
 Historian, 1916 Commemoration Exhibition, American Irish Historical Society, April, 2016.
 Coordinator, Great New York 1916 Commemoration Events for the Irish Consulate.
 Outside reader: Niamh Lenahan, University of Limerick
 Member of Banca Panel: Maria Rita Viana, University of Sao Paulo, Sao Paulo, Brazil, April 7, 2015.
 Invited lecturer: Faculty of International Studies, Kyoritsu Women's University, Tokyo. May 21-29, 2013.
 Chair, Scholarship Board for Humanities, National University of Ireland, September 2012.
 Historian and Founding Board Member, The Irish Mission at Watson House, 2011-
 Editorial Board, *Béaloideas. The Journal of the Folklore of Ireland Society*. 2011-2016.
 Editorial Board, *Canadian Journal of Irish Studies*, 2011-
 Reviewer, Irish Research Council for the Humanities and Social Sciences Grants, March 2010; June 2013.
 External Examiner, Department of Anglo-Irish Literature, University College, Dublin. December 2009. (Kevin Kiely dissertation: John Lincoln Sweeney)
 Assessment Board, Post-doctoral Fellowships: Irish Research Council for the Humanities and Social Sciences. Dublin, March 26-27, 2009.

Lecturer, Yeats International Summer School, 1981, 1985, 1989, 1993, 1996, 1999, 2004, 2012.
 Deputy Director, 2005-2007, Associate Director, 2009.
 Appointed by the Minister of Education, Republic of Ireland to the Selection Board for the Senator George Mitchell Fellowships, 2004-2008; 2009-2013.
 Invited lecturer: Irish Embassy, Sofia, Bulgaria, June 6-11, 2007
 Banca Panel (Outsider examiner for Ph.D.), "Dennis Johnston; A Response," University of Sao Paulo, Brazil, December 12, 2003.
 Gateway Project. Bread and Roses High School, Roberto Clemente Middle School, 2002-2003.
 Historian, Irish Hunger Memorial, Battery Park City, 2000-2002.
 Selection Board for Clinton Center for American Studies Site, Higher Education Authority, Republic of Ireland, August 2001.
 State Department Lecturer, Cairo and Alexandria, 2000.
 Consultant/Participant: "The Irish Empire." Café Productions for RTE (Ireland), BBC and Australian Television.
 Visiting Professor, Aichi Shukutoku University, Nagoya, Japan, January 27-February 3, 1998;
 Visiting Professor: University of Sao Paulo, April 28-May 7, 1998.
 Invited Lecturer, University of Sao Paulo, January 22-24, 1997; Invited Lecturer, XXIX, Senapulli, January 27-February 3, 1998, Atibaia, Brazil.
 George Bernard Shaw Society, Vice-President, 1997.
 Consultant/Participant, "Gaels in Gotham," New York City Museum, March-October 1996.
 Director, Irish Literature: Old and New World Conference, Hofstra Cultural Center, July 17-20, 1996.
 Co-Director, Long Island Women: Activities and Innovators Conference, Hofstra Cultural Center, March 22-23, 1996.
 Lecturer, Founder/Member, Association for Irish Studies, Pacific Rim, National University of Singapore, January, 1995.
 Consultant/Participant, Irish Immigration Series, Radharc, Telefis Eireann, 1994. Series aired in Ireland, Summer 1995.
 Senior Editor (one of five) Dictionary of Irish Biography, published in 9 volumes by the Irish Academy and Cambridge University Press (2009).
 Consultant, "Typhoid Mary," Timewatch, British Broadcasting Corporation, February, 1994.
 Visiting Professor, M.S. University, Baroda, India, January, 1994.
 Distinguished Lecturer, United States Information Agency, Department of State. Ain Shams University, Cairo, July 19-23, 1993.
 Visiting Professor, Organizacao Santamarensense de Educacao e Cultura, Santo Amara, January 20-24, 1992.
 Invited Lecturer, "Joyce's Ulysses: an Irish Reading," Federal University Fluminense, January 15, 1992; University of Sao Paulo, January 21, 1992.
 Member, Board of Directors, Emerald Island Immigration Center, 1991-
 President, International Association for the Study of Anglo-Irish Literature, 1991-1994.
 Invited Lecturer, XXIII SENAPULLI (Annual meeting of the Brazilian University of Teachers of English Language and Literature), January 28-February 1, 1991, UFMG, Belo Horizonte, Brazil.
 Visiting Lecturer, "Modern Irish Literature," University of Sao Paulo, Sao Paulo, Brazil, January, 1991.
 Consultant, Irish Immigration Segment, "CBS, The People," March 11, 1989.
 Founder, Co-Chairman of the Ad-Hoc Mentors Group, American Irish Teacher Association.
 Lecturer, First Annual James Joyce Summer School, University College, Dublin, July 25-29, 1988.

Education Adviser, Irish Immigration Reform Movement, 1988-
Invited Participant, British Irish Association, Emmanuel College, Cambridge University, September 18-20, 1987.

Board Member, Yeats Drama Foundation, 1987.

President, American Conference for Irish Studies, 1987-1989.

Board Member, Institute for the Study of Literature in English, Karl-Franzens Universitat, Graz, Austria, 1987.

Reader, USIA-CICHE Grants, Washington, D.C., March 20, 1985.

Invited Participant, Conference on Irish Studies in Britain, St. Peter's College, Oxford, September 20-22, 1985.

Associate Editor, The Recorder, New Series, American Irish Historical Society, 1985-1987.

Vice President, American Committee for Irish Studies. 1985-1987.

Librarian, American Irish Historical Society, 1985, 2009.

Invited Observed/Participant, Conference on Northern Ireland, Airlee House, Va., January 8-11, 1985.

Briefing Team for Archbishop O'Connor's visit to Northern Ireland, October 18, 1984.

Coordinator, Ireland, Irish-American and the Arts, Mahopac School District, March 12, 1983.

Co-Director, Joyce and his Contemporaries: A Centenary Tribute, Hofstra University, October, 1982.

Co-Chairman, Padraic Colum Centenary Celebration, American Irish Historical Society, March, 1982.

Feature Editor, Irish Literary Supplement, 1982- present.

Project Director, Irish-American Experience Grant, New York Council for the Humanities, 1981-1982.

Secretary, American Committee for Irish Studies, 1981-1985.

Historiographer, American Irish Historical Society, 1981-1985.

Irish Culture Exhibit Committee, New York State Museum, 1980-1981.

Co-Chairman, ACIS Library Survey Project, 1980.

Invited to be a member of the faculty, University of Vermont School of Irish Studies, 1980.

Irish Representative, Advisory Board, Ellis Island Restoration Commission, 1979.

Invited Scholar to University College, Cork, Summer, 1979.

Co-Chairman, American Committee for the Sean O'Casey Centenary, 1979-1980.

Executive Board, International Association for the Study of Anglo-Irish Literature, 1979.

Bibliography Chairman, International Association for the Study of Anglo-Irish Literature, 1978-1989.

Chairman, World Folklore Section, North East Modern Language Conference, 1978.

Co-Chairman, First Sean O'Casey Conference, 1976.

Executive Committee, American Committee for Irish Studies, 1976-1978, 1978-1980, 1980-1990.

Chairman, Anglo-Irish Section, North East Modern Language Conference, 1974.

Associate Editor, The Sean O'Casey Review, 1974-1980.

Publications:

A Guide to Irish Studies in the United States, Garden City: Lawrence O'Connell Associates, 1979, 50 pp. (The Guide was published with a grant from the American Committee for Irish Studies and the Department of External Affairs of the Irish Government. A second printing of 1,000 copies was sponsored by the Irish Tourist Board

A Guide to Irish Studies in the United States, revised edition, Garden City: Lawrence O'Connell Associates, 1982, 60 pp. (The Guide was published with grants from the American Committee for Irish Studies, the Irish Tourist Board, Shannon Development and The Ireland Fund.)

A Guide to Irish Studies in the United States, 3rd edition, Selden: ACIS, 1987, 52 pp. (The Guide was published with grants from the American Conference for Irish Studies and the America-Ireland Fund.)

A Guide to Irish Studies in the United States, 4th edition. Selden: ACIS, 1994. (The Guide was published with grants from the American Conference for Irish Studies and the Northern Ireland Bureau, USA.)

ed., with Diana A. Ben-Merre, James Joyce and his Contemporaries, Westport, CT: Greenwood Press, 1989.

ed., Máire MacNeill, Máire Rua. Lady of Leamaneh, Whitegate: Ballinakella Press, 1990.

ed., Sarah Hyland: I call to the Eye of the Mind, Dublin: Attic Press, 1996.

ed., Asenath Nicholson, Annals of the Famine in Ireland, Dublin: Lilliput Press, 1998.

ed., with Natalie Naylor, Long Island Women: Activists and Innovators, Interlaken: Empire Books, 1998.

with Alan Singer and Maureen Miletta, The Great Irish Famine Curriculum, Albany: New York State Education Department, 2001.

ed., Asenath Nicholson, Ireland's Welcome to the Stranger, Dublin: Lilliput Press, 2002.

with Alan Singer, S. Maxwell Hines and the Hofstra New Teachers Network, Teaching to Learn, Learning to Teach, Mahwah, N.J.: Lawrence Erlbaum and Associates, 2003.

ed., Annie O'Donnell, Your Fondest Annie. Dublin: Lilliput Press, 2005.

ed. with James MacKillop, An Irish Literature Reader. Poetry, Prose and Drama. Syracuse: Syracuse University Press, 2006.

Compassionate Stranger. Asenath Nicholson and the Great Irish Famine. Syracuse: Syracuse University Press, 2015.

Publications-Translations:

Máirtín O'Direain, "O'Casey" in The Sean O'Casey Review, 5, 2 (Fall, 1978), pp. 43-44.

Michael O'Maolain, "An Ruathar Ud agus a nDeachaigh Leis in Reflection Upon the Mirror: in O'Casey's "Autobiographies," London: Macmillan, 1981, pp. 103-122.

Mairtin O'Direain, "Dignit an Bhron," "Cuimhne Cinn," "Ionracas," in Murphy and MacKillop, Irish Literature, A Reader, Syracuse: Syracuse University Press, 1987. pp. 355-357.

"Anchieta," in ABEI Newsletter (Associacao Brasileira de Estudos Irlandeses), 9 (March, 1995), 2. (Translation from Portugese)

"Gan Teidal 1," "Gan Teidal 2," "Caoineadh na Mna Tí," A. Bourke et.al. eds., The Field of Anthology of Irish Writing, IV. Cork: Cork University Press, 2002, 631-2.

"Ionracas," English translation for the Wall to Wall Poetry Project to Mark Bulgaria's Membership in the European Community. Unveiled in Sofia as a permanent installation, December, 2006.

Publications- Articles and Book Chapters:

"Carleton, and the Prophecy of Columcille," Carleton Newsletter, 2 (January, 1972), pp. 19-22.

"The Double Vision of Liam O'Flaherty," Eire-Ireland, 8 (Fall, 1973), pp. 20-25, reprinted in James M. Cahalan, Liam O'Flaherty, A Study of Short fiction, Boston: Twayne, 1991, pp.164-166.

- “Sean O’Cathsaigh agus Conradh na Gaeilge,” The Sean O’Casey Review, (Fall, 1974), pp.18-19.
- “Creative Mistranslation in the Celtic Renaissance,” in Marilyn Gaddis Rose, ed., Translation and Literary Criticism, Binghamton: State University of New York, 1975, pp. 35-45.
- “Nineteenth and Twentieth Century Patterns of Violent Behavior in Irish Life,” in Eileen Sullivan and Harold Wilson, eds., Conflict in Ireland, Gainesville: Renaissance, 1976, pp. 87-102
- “Jeremiah Curtin: An American Pioneer in Irish Folklore,” Eire-Ireland, (Summer, 1978), pp. 93-103.
- “Elizabeth Cullinan: Yellow and Gold,” in Daniel Casey and Robert Rhodes, eds., Irish-American Fiction, New York; AMS Press, 1979, pp. 139-151.
- “Helen Lefroy Caperton,” “Kathleen Coyle” and “Mary Elizabeth MacGrath Blake” in Lina Mainiero, ed., Guide to American Women Writers, I New York: Frederick Ungar, 1979, pp. 1173-174, 292-293, 408-409.
- “The Short Story in Irish,” Mosaic, 12, 3, pp.81-89.
- “What Stood in the Post Office/With Pearse and Connolly: the Case for Robert Emmet?” Eire-Ireland, (Fall, 1979), pp. 141-143.
- “Blanche Mansfield,” Asenath Nicholson,” “Katherine O’Keefe,” “Jessie O’Donnell,” “Florence O’Connor,” “Mary L. Meany,” in Lina Mainiero, ed., Guide to American Women Writers, 3 (New York: Frederick Ungar, 1981), pp. 118-119, 152-153, 258-259, 292-294, 305-307.
- “A Guide to Irish Studies in the United States-Some Additions,” ACIS Newsletter, IX (October, 1979), p. 5.
- “IASAIL Bibliographic Bulletin for 1978,” Irish University Review, 9, 2 (Fall, 1979), pp. 313-351.
- “The Salted Goat: Devil’s Bargain or Fable of Faithlessness,” Canadian Journal of Irish Studies, 5, 2, (December, 1979), pp.60-61.
- “Padraic Pearse: Schoolmaster to a Nation,” Ais-Eiri, 2, 5 (December,1979), pp. 35-40. Reprinted in Keltica. The Inter-Celtic Journal, 2, 1983, pp. 41-45.
- “Guide to Irish Studies: Update 2,” ACIS Newsletter, IX, 2 (December, 1979, p. 6.
- “Guide to Irish Studies: Update 3,” ACIS Newsletter, X, (February, 1980), p. 6.
- “Irish Drama in the United States,” in Maxine B. Seller, ed., Ethnic Theatre in the United States, (Westport, Greenwood Press, 1983), pp. 221-235.
- “Guide to Irish Studies: Update 4,” ACIS Newsletter, X, 2 (April, 1980), pp. 1-2.
- “IASAIL Bibliographic Bulletin for 1979,” Irish University Review, X, 2 (Autumn,1980), pp. 251-292.
- “O’Casey and the Labor Movement,” The Recorder (The American Irish Historical Society), 41 (1980), pp. 44-52.
- “Guide to Irish Studies: Update 5,” ACIS Newsletter, X, 4 (December, 1980), p. 2.
- “The Gaelic League,” “The Irish Emigrant Society (New York),” “Ladies Land League,” “Mission of our Lady of the Rosary Society for the Protection of Irish Immigrant Girls,” “The Thomas Davis Irish Players,” in Michael Funchion, ed., Irish American Voluntary Organizations (Westport: Greenwood Press, 1984), pp. 131-133, 171-173, 221-223, 227-228, 262-263.
- “IASAIL Bibliographic Bulletin for 1980,” Irish University Review, XI, 2 (Autumn, 1981), pp 198-235.
- “Elegy for Aran: The Poetry of Mairtin O’Direain,” in Raymond J. Porter and James Brophy, eds., Contemporary Irish Literature, (Boston: Twayne, 1983), pp. 143-156.
- “IASAIL Bibliographic Bulletin for 1981,” Irish University Review, XII, 2 (*Autumn, 1981), pp. 205-237. The Recorder, 43 (1982), pp. 104-109.
- “A Mission Remembered,” The Recorder, 43 (1982), pp. 104-109.
- “IASAIL Bibliographic Bulletin for 1982,” Irish University Review, XIII, 3 (Autumn, 1982), pp.
- “An Gaodhal, 1881-1904,” The Gael, 2, 2 (Spring, 1984), pp. 20-22.

- “IASAIL Bibliographic Bulletin for 1983,” Irish University Review, XIV, 2 (Autumn, 1984).
- “Liner Notes, Come Back to Ireland, Hempstead: EOS Music, 1984).
- “Woman as Witness: Eibhlin Dhubh ni Chonaill to Nuala ni Dhomhnailli,” The Recorder, 45, (1984), pp. 78-83.
- “Northern Ireland,” Staten Island Advocate, March 16, 1985.
- “IASAIL Bibliographic Bulletin for 1984,” Irish University Review, XV, 2 (Autumn, 1985), pp.185-233.
- “IASAIL Bibliographic Bulletin for 1985,” Irish University Review, XVI, 2 (Autumn, 1986), pp.180-233.
- “IASAIL Bibliographic Bulletin for 1986,” Irish University Review, XVII, 2 (Autumn, 1987), pp. 251-308.
- “Lady Gregory and the Gaelic League,” in Ann Saddlemyer and Colin Smythe, eds., Lady Gregory, Fifty Years After, (Gerrards Cross: Colin Smythe, 1987), pp.143-162.
- “IASAIL Bibliographic Bulletin for 1987,” Irish University Review, XVIII, 2 (Autumn, 1988), pp.276-336.
- “Augusta Gregory and GBS: The Charwoman and the Gadfly,” The Independent Shavian, 26, ½ (1988), pp.17-21.
- “The Book of the People: Irish Folklore at UCD,” Irish Literary Supplement, VII, 2 (Fall, 1988), p.55. .
- “Irish Elegiac Tradition in the Poetry of Maire Mhac an tSaoi, Caitlin Maude, and Nuala ni Dhomhnaill,” in James D. Brophy and Eamon Grennan, eds., New Irish Writing. Essays in Memory of Raymond J. Porter, Boston: Twayne, 1989, pp. 141-151.
- “IASAIL Bibliographic Bulletin for 1988,” Irish University Review, 19, 2 (1989), pp. 314-367.
- “IASAIL Bibliographic Bulletin for 1989,” Irish University Review, 20, 2 (Autumn, 1990), pp. 321-374.
- “Joyce and the Folk Imagination,” Augustine Martin, ed., James Joyce, The Artist and the Labyrinth. London: Ryan, 1990, pp. 241-260.
- “Lady Gregory: The Book of the People,” Colby Library Quarterly, Spring, 1991, pp. 40-47.
- “Siren or Victim: the Mermaid in Irish Tradition,” Donald Morse and Csilla Bertha, eds., The Supernatural in Irish Tradition, Westport: Greenwood Press, 1991, pp.
- “Ethics and the College Campus: a Dean’s View,” Ethics and the Campus, Washington: B’nai B’rith Hillel Foundation, 1991.
- “Myth, History and Literature in Irish Tradition,” “Yeats and Gaelic Literature,” Magda V.Tolentino, ed., Literatura, Historia e Mito. Anais Do XXIII, Senapulli, Belo UFMG, Horizonte, Brazil, 1991.
- “New Opportunities for New Irish,” The Irish Review, 11 (Winter, 1991/1992), pp.35-39.
- “Charlotte Grace O’Brien and the Mission of Our Lady of the rosary for the Protection of Irish Immigrant Girls,” Mid-America: An Historical Review, 74, 3 (October, 1992), pp. 1-25.
- “International Cooperation: an Irish Studies Model,” in Wolfgang Zach, ed., English Literature and the University Curriculum, Frankfurt and Main: Peter Lang, 1992, pp.131-134.
- “Some Western Productions of At the Hawk’s Well, with a Mythological Footnote,” in Peter Liebrechts and Peter van de Kamp, eds., Tumult of Images, Essays on W. B. Yeats and Politics, Leiden: Costerus, 1995, pp.71-84.
- Máire MacNeill, Clare Folklorist, 1904-1987, North Munster Archeological Journal.
- Caitlin Maude, Lord Dunsany, “Sword of Welleran,” Tales of War, Dublin Drama League, John Wilson Croker, T.C., Croker, Nuala ni Dhomhnaill, Mary Anne Saddler. Entries in R. Welsh, ed., Oxford Companion to Irish Literature, Oxford: Clarendon Press, 1996.

- “Traditional Motifs in Egyptian, Irish and Native American Folk Narrative,” in Mary Massoud, ed., *Gerrards Cross: Colin Smythe*, 1996, pp.39-54.
- “Folklore in the Poetry of Nuala ni Dhomhnaill,” in Toshi Furomoto, et. al., *International Aspects of Irish Literature*, Gerrards Cross: Colin Smythe, 1996. pp. 14-23.
- “I’m Lucky to Save Me Own Life: the Irish Girls on the Titanic,” *The Recorder*, 9 (1996).
- “When the Irish Did Apply,” *The Recorder*, 10, pp. 108-115.
- “Bridie, We Hardly Knew Ye: The Irish Domestic,” in Michael Coffey, ed., *The Irish in America*, New York: Hyperion, 1997, pp. 141-145.
- “Back to the Municipal Gallery: Yeats and Irish Politics,” in Edwin Thumbo, ed., *Irish Studies on the Pacific Rim*, Singapore: National University of Singapore, 1997, pp. 121-144.
- “Asenath Nicholson and the Famine in Ireland,” in Maryann Valiulis and Mary O’Dowd, ed., *Festschrift for Margaret MacCurtain*, Dublin: Wolfhound Press, 1997., pp. 109-124.
- “The Noggin of Milk,” An Old Testament Legend and the Battle of Ballinamuck,” in Daire Keogh and Nicholas Furlong, eds., *The Women of 1798*, Dublin: Four Courts Press, 1998. pp. 177-186.
- “The Fionnuala Factor: Irish Sibling Emigration at the Turn of the Century,” in Anthony Bradley and Maryann Valiulis, eds., *Gender and Sexuality in Modern Ireland*, Boston: University of Massachusetts Press, 1997, pp.85-101.
- With Alan Singer, S. Maxwell Hines, Sandra Stacki, “New Teachers’ Network: A University-Based Support System for Educators in Urban and Suburban Ethnic Minority School Districts,” ED441772 (ERIC).
- With Judith Y. Singer and Alan Singer, “Listening to the Diverse Voices of Educators in Urban and Suburban Minority School Districts,” *Educators for Urban Minorities*, 1, 10 (Fall, 1999), pp. 9-17.
- “The Cultural Nationalism of William Bulfin,” in Janis and Richard Londraville, *John Quinn, Selected Irish Writers from his Library*, West Cornwall, CT: Locust Hill Press, 2001, pp. 45-69.
- “What do we Teach When the Worst Happens?” *NYSEC News* (April 1, 2002), 6, 11.
- With Alan Singer, “New York State’s Great Irish Famine Curriculum- a Report,” *Eire-Ireland*, XXXVI, 1-2, 109-118.
- With Alan Singer and Maureen Miletta, “Designing the New York State Great Irish Famine,” in David A. Valone and Christine Kinealy, eds., *Ireland’s Great Hunger*, Lanham: University Press of America, 2002, pp. 361-392.
- “Writers from the War Zone: Poets and Literature and the Northern Ireland Troubles,” in John Harmon, ed. *Just Literacy: Promoting Justice Through Language and Learning*, Albany:New York State English Council, 2002, pp. 140-154.
- “Prodigal Father Revisited: Artists and Writers in the World of John Butler Yeats,” West Cornwall, CT:Locust Hill Press, 2003, pp. 123-147.
- Entries for the Dictionary of Irish Biography 2003-2005: Bishop John Carroll, Jeremiah Curtin, Nicholas Devereux, Patrick Ford, Michael Logan, Patrick Lynch, Frances MacManus, Annie Moore, John O’Mahoney, Donal O’Moráin, William Paterson, Charles Thomson, Jack White. (forthcoming from RIA and Cambridge University Press, 2009.)
- “The Flowering of *Field Day* 4.5: Women’s Writing and the Wild Geese.” *Hungarian Journal Of English and American Studies*, 10, 1-2 (Spring/Fall, 2004), 311-330.
- “Máire Mac Neill,” *Béaloideas* (2004), 1-30.
- “The Joan of her Generation: Siobhán McKenna’s *San Siobháin*,” in Michael Kenneally and Rhona Richman Kenneally, eds., *From ‘English Literature to ‘Literatures in English.’* Heidelberg: Universitatverlag, 2005. pp. 239-250.
- “Asenath Nicholson: a Nineteenth Century Reformer,” *Social Science Docket*, 5,1 (Winter/Spring 2005), 47-8.
- “The Literature of Post 1965: Indian and Irish Immigration to the United States,” *Irish*

- Studies in Brazil. Eds. Munira H. Mutran and Laura P.Z. Izarra. Sao Paulo: Associação Editorial Humanitas, 2005. pp. 163-172.
- “Walking the Land: Charting the Course for Irish Diaspora Studies in South America,” ABEI. The Brazilian Journal of Irish Studies, 9 (June 2007), 171-183.
- “The Many Voices of Margaret MacCurtain,” Ariadne’s Thread. Writing Women into Irish History. Galway: Arlen House, 2008. pp. 13-39.
- “Pangur’s Progeny: The Cat in Irish Literature,” A New Ireland in Brazil. Festschrift in Honour of Munira Hamad Mutran. eds. Laura P.Z. Izarra and Beatriz Kopschitz Bastos. Sao Paulo: Associação Editorial Humanitas, 2008. pp. 421-437.
- “Of Loyal Nature and of Noble Mind’: Jack B. Yeats and his Siblings,” ed. Declan Foley. Dublin: Lilliput Press, 2008.
- “From Scapegoat to Grásta. Popular Attitudes and Sterotypes in Irish American Drama.” Irish Theatre in America. ed. John P. Harrington. Syracuse: Syracuse University Press, 2009. pp. 19-37.
- Introduction. Margaret Lynch-Brennan. The Irish Bridget. Syracuse: Syracuse University Press, 2008.
- “The Heroes of Ballinamuck,” Longford. History and Society. Interdisciplinary Essays in the History of an Irish County. Eds. Martin Morris and Fergus O’Ferrall. Dublin: Geography Publications, 2010.
- “‘Estranging exteriority’: Translation and Adaptation in Irish Language Drama,” ed. Beatriz Kopschitz Bastos and Roberto O’Shea. (Ihla Do Desterro). Florianópolis:UFSC, 2010.
- “The Irish on the *Titanic*,” Irish America Magazine, May 2011
- “Poverty as Protagonist in Teresa Deevy’s *Temporal Powers*, forthcoming
- “Teaching Hunger: The Great Irish Famine Curriculum,” ed. Christian Noack, Lindsey Janssen and Vincent Comerford, Holdomor and Gorta Mór. London: Anthem Press, 2012.
- “Asenath Nicholson and the Folklore Tradition in Rossport, Co. Mayo,” ed. Bo Almqvist et. al. Atlantic Currents. Essays in Lore, Literature and Language. Dublin: University College, Dublin Press, 2012.
- “Ballinamuck Revisited,” Béaloides, 80 (2012), 38-51.
- “Educating Hughes. Educating New York,” John Hughes website. February 2014.
- “James Connolly and the Rights of Women Workers” (Middle level Common Core lesson), Social Studies Docket 14, 1 (Winter-Spring, 2014).
- “The Irish Hunger Memorial at Battery Park City: Mayo as Metaphor,” eds. Patrick Fitzgerald, Christine Kinealy and Gerald Moran, Irish Hunger and Migration. Hamden: Quinnipiac University Press, 2015, pp. 166-167.
- “The Great Irish Famine and the Arts,” ed. Frank Rynne and Adam Pole. La Grande famine en Irlande. Paris: Atlande, 2015. Pp. 163-176.
- “The Man Who Called Halt,” Irish America Magazine, 31, 2 (February/March 2015), 66-67.
- “Asenath Nicholson and School Children in Ireland,” eds. Christine Kinealy, Jason King and Ciaran Reilly. Women and the Great Hunger. Hamden, CT.: Quinnipiac University Press, 2016), pp, 37-45.
- “Neilí Ní Bhrian and the Gaelic League,” ed. Bairbre Ní Fhloinn. Festschrift in Honour of Ríonach Uí hÓgáin. Forthcoming in 2018.

Work in Progress:

Hope from the Ocean, a book-length study of the Irish servant girl in America 1880-1940.
Biography of Charlotte Grace O’Brien

Publications- Reviews:

- Review of Mark Schnechner, Joyce in Nighttown, (Berkeley: University of California Press, 1941) and William Chace, ed., James Joyce: A Collection of Critical Essays, (Englewood Cliffs: Prentice Hall, 1974) in College Literature, 1 (Fall, 1974), pp. 242-243.
- Review of James O'Brien, Liam O'Flaherty (Lewisburgh: Bucknell University Press, 1973) in ACIS Newsletter VI (February 1976), pp. 4-5.
- Review of David Krause, ed., The Letters of Sean O'Casey, I (New York: MacMillan, 1975) and Thomas Kilroy, ed., Sean O'Casey: A Collection of Critical Essays (Englewood Cliffs, 1975) in College Literature IV (Winter, 1977), pp. 102-104.
- Review of Grattan Freyer, Peader O'Donnell (Lewisburgh: Bucknell University Press, 1973) in ACIS Newsletter VIII (February, 1978), p.
- Review of Richard J. Fallis, The Irish Renaissance (Syracuse: Syracuse University Press, 1977) in Sean O'Casey Review (Spring, 1978), pp.
- Review of Sean O'Casey, Maire MacNeill, and Seamus O'Cathain, Siscealta o Thir Chonail (Baile Atha Cliath: Comhairle Shealoideas Eireann, 1977) in ACIS Newsletter (Summer, 1978), pp. 5-6.
- Review of Raymond J. Porter, Patrick Pearse (New York: Twayne, 1973) in Eire-Ireland, (Summer, 1978), pp. 145-147.
- Review of Augustine Martin, James Stephens: A Critical Study (Dublin: Gill and MacMillan, 1977) in The Sean O'Casey Review (Fall, 1978), pp.
- Review of Katharine Worth, The Irish Drama of Europe from Yeats to Beckett (Atlantic Highlands: Humanities Press, 1978) in The Sean O'Casey Review, VI pp. 84-85.
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- Review of Anthony Bradley, William Bugler Yeats (New York: Frederick Ungar Publishing Co., 1979) and John Nemo, Patrick Kavanagh (Boston: Twayne Publishers, 1979), in College Literature, 8, 1 (Winter, 1981), pp.104-105.
- Review of James Scrimgeour, Sean O'Casey (Boston: Twayne Publishers, 1978) in Robert Lowery, ed., The O'Casey Annual (New York: MacMillan, 1981), pp. 229-231.
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- Review of Patrick Raftery, Irish Romantic Literature, 2 vol. (Atlantic Highlands: Humanities Press, 1980) and Wayne Hall, Shadowy Heroes (Syracuse: Syracuse University Press, 1980), Irish Literary Supplement, 1, 2 (Fall, 1982), p. 12.
- Review of Blanche M. Touhill, William Smith O'Brien and his Irish Revolutionary Companions in Penal Exile (Columbia: University of Missouri Press, 1981) in ACIS Newsletter, XIII, (September, 1982), pp. 12-13.
- Review of Michael O'Siadhail, Learning Irish (Dublin: Institute of Advanced Studies, 1981), in Eire- Ireland.
- Review of E. H. Mikhail, Lady Gregory: an Annotated Bibliography of Criticism (Troy: Whiteston Publishing, 1982) in Irish Literary Supplement, 1, 2 (Fall, 1982), p. 19.
- Review of The Crane Bag, 6, 1 (1982) in Irish Literary Supplement, 1, 2 (Fall, 1982), p. 30.
- Review of Suzette Henke and Elaine Unkeless, eds., Women in Joyce (Urbana: University of Illinois Press, 1982) and Colin MacCabe, ed., James Joyce: New Perspectives (Bloomington: Indiana University Press, 1982) in College Literature, 10, 2 (Spring, 1983), pp. 216-218.

- Review of W.B. Yeats, The Death of Cuchulain, Manuscript Materials Including the Author's Final Text, ed. Phillip Marcus (Ithaca: Cornell University Press, 1982), in ACIS Newsletter.
- Review of Kieran Hickey, Faithful Departed, The Dublin of James Joyce's Ulysses (Dublin: Ward River Press, 1982), in Irish Literary Supplement, II, 2 (Fall, 1983), p.14.
- Review of Hugh Kenner, A Colder Eye (New York: Alfred A. Knopf, (1983), in Newsday (May, 1983).
- Review of Aidan Carl Mathews, ed., Immediate Man (Dublin: Dolmen Press, 1983), John Edwards, The Irish Language: An Annotated Bibliography of Sociolinguistics (NY: Garland, 1982), in Irish Literary Supplement, III, 1 (Spring, 1984), pp. 18, 32.
- Review of Sean O'Faolain, The Collected Stories of Sean O'Faolain (Boston: Little Brown, 1983), Padraig de Brun, Sean O'Coileain, Padraig O'Riain, eds., Folia Gadelica (Cork: Cork University Press, 1983), Lucy McDiarmid, Saving Civilization (New York: Cambridge University Press, 1984), Bealoideas, Vol. 51, in Irish Literary Supplement, III, 2 (Fall, 1984), pp. 9, 20, 28, 55-56.
- Review of Francis Phelan, Four Ways of Computing Midnight (New York: Atheneum, 1985) in The Gael, III, 2 (Fall, 1985).
- Review of James E. Doan, Editor, The Romance of Cearbhall and Fearbhlaidh (Dublin: Dolmenh, 1985) and Bealoideas, 54 (1984) in Irish Literary Supplement, IV, 2 (Fall, 1985), pp.8, 51.
- Review of Edna Longley and Gerald Dawe, eds., Across a Roaring Hill (Belfast: Blackstaff Press, 1985), in Irish Literary Supplement, V, 1 (Spring, 1986), pp. 1, 13.
- Review of Hilary Pyle, Jack B. Yeats and the National Gallery of Ireland (Dublin: National Gallery of Ireland, 1986) and Birgit Bramsback, Folklore and W. B. Yeats (Uppsala: Studia Anglistica, No. 51, 1984), in Irish Literary Supplement, VI, 1 (Spring, 1987), p. 25.
- Review of Brian Jenkins, Sir William Gregory of Coole: a Biography (Gerrards Cross: Colin Smythe, 1986), in Irish Literary Supplement, VII, 2 (Fall 1988, p.24.
- Review of Peter Kuch, Yeats and A. E. (Gerrards Cross: Colin Smythe, 1986), Irish Literary Supplement, VI, 1 (Spring, 1987), p. 25.
- Review of Mary Beckett, A Belfast Woman (New York: William Morris, 1980), Mairin Johnson, Dublin Belles: Conversations with Dublin Women (Dublin: Attic Press, 1988), and Elizabeth Shannon, I am of Ireland: Women of the North Speak Out (Boston, Little Brown, 1989), in Feminist Collections: A Quarterly of Women's Studies Resources (University of Wisconsin Library System), XI, 2 (Winter, 1990), pp. 3-
- Review of Pat Nevin, Ireland Where Our Roots Go Deep (Gerrards Cross: Colin Smythe, 1987), Irish Literary Supplement, IX, 1 (Spring, 1990), p. 8.
- Review of James Cahalan, The Irish Novel: A Critical History (Boston: Twayne, 1988), Irish Literary Supplement, XI, 1 (Spring, 1990), p. 20.
- Review of Janet Nolan, Ourselves Alone: Women's Emigration from Ireland, 1885-1920 (Lexington: University Press of Kentucky, 1989), Irish Literary Supplement, II, 1 (Spring, 1992), p. 12.
- Review of Sean O'Luing, Kuno Meyer, 1858-1919 (Dublin: Geography Publication, 1991), Irish Historical Studies.
- Review of Philip O'Leary, The Prose Literature of the Gaelic Revival, 1881-1921: Ideology and Innovation (State College: The Pennsylvania University Press, 1994), Irish Literary Supplement, 14, 1 (Spring, 1995), p.
- Review of Robert James Scally, The End of Hidden Ireland (New York: Oxford University Press, 1995), Irish Literary Supplement, 15, 1 (Spring, 1996).
- Review of Maureen Langan-Egan, Galway Women in the Nineteenth Century in Canadian Journal Of Irish Studies, 26,1 (Spring 2000), 199.

Review of Yeats, the Irish Literary Revival and the Politics of Print, Béaloideas, (2002).
 Review of Ann Saddlemyer, Becoming George in Irish Literary Supplement, Fall, (2003), p. 5.
 Review of Henry Glassie, The Stars of Ballymenone. Irish Literary Supplement (2007)
 Review of Munira H. Mutran, O Mundo e suas Criaturas Irish Literary Supplement
 Review of Guy Beiner, The Year of the French. Irish Literary Supplement (Spring, 2008),
 Review of James Smith, The Magdalen Laundries. Irish Literary Supplement (Fall 2008),
 Review of Joseph Hassett, Irish Literary Supplement (Spring, 2011).
 Review of Abbey Rebels, Irish Literary Supplement, (Fall 2016),
 Review of exhibitions at the Massachusetts Historical Society and the New Bedford Whaling Museum, Irish Literary Supplement. Forthcoming, Fall, 2017.
 Review Rosalie Haddad, Bernard Shaw in Brazil, Forthcoming Irish Literary Supplement, Fall, 2017.
 Review Marguerite Corporaal, Relocated Memories. The Great Famine in Irish and Diasporic Fiction. Forthcoming Irish Literary Supplement, Fall, 2017.
 Review of UICA 1916. Forthcoming Irish Literary Supplement, Fall 2017.
 “Scholarship and Leadership: Glucksman at a Quarter Century” forthcoming.

Papers and Invited Lectures:

1. “Asenath Nicholson and the Bible in Ireland,” Annual Meeting, American Committee for Irish studies, College of William and Mary, 1971.
2. Reading and discussion of Frank O’Connor’s “The Majesty of the Law,” WBAI, June 4, 1972.
3. “The Double Vision of Liam O’Flaherty,” Annual Meeting, North East Modern Language Association, Boston, April 8, 1973.
4. “The Irish Peasant and the Law,” Conversations in the Disciplines, SUNY Oneonta, April 5, 1973.
5. “The Folklore of Violence in 19th Century Ireland,” Interdisciplinary Symposium on Violence in Northern Ireland, University of Florida, January 28, 1974.
6. “The Short Story in Irish,” Annual Meeting, American Committee for Irish Studies, Stonehill College, April 26, 1975.
7. “Lady Gregory as a Translator,” Symposium of Translation and Comparative Literature: State University of New York, Binghamton, June 7, 1975.
8. “Dion Boucicault: Showman and Shaughraun,” Annual Meeting, Modern Language Association, December 27, 1976.
9. “Poetry in Northern Ireland,” Monthly Meeting, Delta Kappa Gamma, January 24, 1977.
10. “Yeats and Folklore,” Annual Meeting, North East ; Modern Language Association, University of Pittsburgh, April 21, 1977.
11. “The Captain’s Daughter and the Women of ’98,” Annual Meeting, American Committee for Irish Studies, Denver, April, 1977.
12. “Jeremiah Curtin: An American Pioneer in Irish Folklore,” Annual Meeting, Midwest Regional American Committee for Irish Studies, October 15, 1977.
13. “The Faces of Irish Folklore,” 2nd Annual Meeting of The Irish Teachers Association, St. Francis College, October, 1977.
14. “The American Contribution to Irish Folklore,” Columbia Seminars in Irish Writers, February 4, 1978.

15. "The ACIS Survey," Annual Meeting, American Committee for Irish Studies, SUNY Cortland, April, 1978.
16. "Folklore and Folk Life," University of Vermont Summer School of Irish Studies, July 21, 1978.
17. "The Irish Storyteller," Garden City Irish Cultural Society, October 3, 1978.
18. "Regional Resources in Irish Studies," Mid-Atlantic Conference for Irish Studies, New York, October, 1978.
19. "Irish Language and Language Lore," 3rd Annual Meeting of The Irish Teachers Association, St. Francis College, November 4, 1978.
20. "The Irish Language Movement," Irish Heritage Seminar, Friendly Sons and Daughters of St. Patrick of Orange County, March 31, 1979.
21. Ireland's Welcome to the Stranger," Garden City Irish Cultural Society, May 22, 1979.
22. Guest on "Slan Abhaile," a bi-lingual program on Radio-Telefis Ireland, June 11, 1979, 5-6 p.m.
23. "Padraic Pearse: Architect of a New Ireland," Panel Discussion on "Iona at Large," UAC Cable of Westchester, October 16, 1979.
24. "The ACIS Library Survey," Mid-West Conference for Irish Studies, University of Wisconsin-Madison, October 20, 1979.
25. "Padraic Pearse: Schoolmaster to a Nation," Pearse Symposium, Iona College, October 21, 1979.
26. "Ireland from the Death of Parnell to the Death of Synge," Irish Arts Center, November 5, 1979.
27. "Fiction and Folklore in The Year of the French," 4th Annual Meeting of the Irish Teachers Association, St. Francis College, November 10, 1979.
28. "Folklore and the Irish Literary Revival," Merrimac College, November 26, 1979.
29. "The Irish Countryman in Pre-Famine Fiction," Boston College, November 27, 1979.
30. "Irish Calendar Customs," Irish-American Club of Nassau County, January 18, 1980.
31. "Folklore and Literature: the Irish Dimension," Faculty Colloquium Series, West Chester State College, February 13, 1980.
32. "Mairtin O'Direain and Irish Tradition," Annual Meeting, American Committee for Irish Studies, University of Delaware, April 24, 1980.
33. "Ireland Before the Famine: Ireland's Welcome to the Stranger," American-Irish Historical Society, May 6, 1980.
34. "Irish Drama in America," Queens College, May 8, 1980.
35. "Lady Gregory and the Gaelic League," University of Vermont Irish Summer School, July 17, 1980.
36. "Irish Folklore: an Introduction," Smithsonian Associates, September 28, 1980.
37. "Lady Gregory: Gaeilgeoir," 5th Annual Meeting of the Irish Teachers Association, St. Francis College, November 15, 1980.
38. "Irish Folklore and Folklife," Irish Club, State University at Stony Brook, November 19, 1980.
39. "Seamus Heaney: Pastoral Poet in a Dangerous Landscape," Irish Cultural Society of Garden City, January 19, 1981.
40. "Politics and Poetry," American-Irish Congress, February 2, 1981.
41. "The Folklore of Ireland," National University of Ireland Club, February 13, 1981.
42. "The Mission of Our Lady of the Rosary for the Protection of Irish Immigrant Girls," Irish Genealogical Seminar (D.H.R. Associates), Philadelphia, March 28, 1981.
43. "Irish Politics in the Eighties: a British Contribution," North East Victorian Studies Association, April 24, 1981.
44. "Hunger Strikes in Irish History," Guest on "Good American America," ABC, May 11, 1981.

45. "Irish Folklore: an Introduction," Long Island OAH Communion Breakfast, May 17, 1981.
46. "Lady Gregory: the Book of the People," Yeats International Summer School, Sligo, Ireland, August 12, 1981.
47. "The Folklore of the Irish Countryside," Bloomingdale's, October 7, 1981.
48. "Bound for Amerikay: the Irish Immigrant Girl at the turn of the Century," Westfield State College, Westfield, Massachusetts, October 23, 1981.
49. "The American Committee for Irish Studies the First Twenty Years," Irish Georgian Society Seminar, Christies's, New York, October 30, 1981.
50. "The Irish Immigrant Girl in America," Irish Cultural Society of Garden City, November 10, 1981.
51. "Irish Studies in the United States: anteanga nua? "Columbia Seminars, New York, November 21, 1981.
52. "The Irish Immigrant Girl," Herbert H. Lehman College, December 9, 19981.
53. "The Irish Emigrant Experience," Irish-American Heritage Week Committee of the New York City Board of Education Workshop, January 9, 1982.
54. "Beidh me 'dul go Meiricea," The St. Patrick's Society of Brooklyn, February 11, 1982.
55. "The 'Indispensible Informer:' Joyce and '98," SUNY Purchase, February 17, 1982.
56. "Joyce and the Gaelic Literary Tradition," Columbia Seminars, February 27, 1982.
57. Consultant, political analyst, "Northern Ireland: the Way Forward," WVHC, March 8-14, 1982.
58. "Lady Gregory," Women's History Week Talk, Hofstra University, March 9, 1982.
59. "The Irish Storyteller," Old Bethpage Restoration Village, March 14, 1982.
60. "The Irish Immigrant Girl," American Irish Heritage Association, Iona College, March 21, 1982.
61. "Northern Ireland: Community in Crisis," Uniondale House Catholic Center, March 25, 1982.
62. "Irish Immigration at the Turn of the Century," Westchester County Historical Society, March 28, 1982.
63. "The Irish Contribution to American Politics," Commentary to Episode 5 of 13 part History of Ireland, WNET, May 15, 1982.
64. "DeValera and Irish Democracy," 1916 Observance at Nassau County Court House, April 12, 1982.
65. "Women in Irish History," Erie County Irish Historical Society, Erie, Pennsylvania, April 18, 1982.
66. "Poetry and History," Long Island Ancient Order of Hibernians, April 25, 1982.
67. "Asenath Nicholson: Victorian Traveler," Long Island British Studies Association, April 27, 1982.
68. "The Irish Servant Girl in America," Irish Genealogical Seminar (D.H.R. Associates), New Britain, CT. October 9, 1982.
69. "The Irish Servant Girl in Literature," New England Association for Irish Studies, University of Massachusetts-Boston, October 16, 1982.
70. "DeValera and his Contemporaries: Joyce, Stephens and O'Conaire," Irish Teachers Association, St. Francis College, November 20, 1982.
71. "The Irish Servant Girl in Nineteenth Century Fiction," Humanities Lecture Series, December 2, 1982.
72. "Irish Folklore and Fiction," Irish-American Heritage Week Committee of the New York City Board of Education Workshop, January 8, 1983.
73. "The Irish-American Experience," Irish-American Club of Mid-Isle, January 21, 1983.
74. "Women in Irish Society," Irish Cultural Society of Garden City, February 15, 1983.
75. "The American Irish Historical Society," Reach Out, Telecare, February 22, 1983. (Aired March 17, 1983.

76. "1983 St. Patrick's Day Parade," Straight Talk, WOR-TV, March 4, 1983.
77. "The Irish Emigrant" Ireland, Irish-America and the Arts, Mahopac, March 12, 1983.
78. The 1983 St. Patrick's Day Parade," News Forum 4: Gabe Pressman, NBC, March 13, 1983.
79. "Women and the Family in Irish Tradition," Molloy College, March 24, 1983.
80. "Nua-Scealiocht: an Gearsceal I nGaeilge," La Ghaeilge, Pace College, March 26, 1983.
81. "Irish Studies: an Introduction," Workshop to high school English and Social Studies teachers, Mahopac School District, April 18, 1983.
82. Humanities Host, Ethnic Stereotypes Exhibit, Boston Public Library, April 22, 1983.
83. "Women in Ireland Today. Panelist with Senator Mary B. Robinson, Bonnie Kime Scott, Annual Meeting American Committee for Irish Studies, Ohio Dominican College, May 21, 1983.
84. Eulogist, Eileen Lynch. St. Francis College, May 21, 1983.
85. "Ireland: a sense of Place," Irish Cultural Society of Garden City, November 8, 1983.
86. "Mother Ireland: Ernest Jones' 'Island of Ireland' Revisited," Mid-Hudson MLA, Marist College, November 28, 1983.
87. "Landscape in Irish Literature," American Irish Teachers Association, St. Francis College, December 10, 1983.
88. "Woman as Witness: Eibhlin Dhubh ni Chonaill to Nuala ni Dhomhnaill," Annual Meeting, Modern Language Association, December 28, 1983.
89. "The Irish Language," Irish-American Heritage and Culture Week Committee of the Board of Education Workshop January 28, 1984.
90. "Irish Literature: the Twice-Strung Harp," Briarwood Public Library, March 24, 1984.
91. "Yeats and the Irish Folktale," Commentator, University of San Francisco, August 2-4, 1984.
92. "Irish Folklore," Gaelic Society, St. Agnes Parish, October 18, 1984.
93. "The Mission of Our Lady of the Rosary – a Centenary Tribute," St. Raymond's Sodality, October 22, 1984.
94. "Irish Literature-The Twice-Strung Harp," Manhasset Public Library, November 11, 1984.
95. Stereotypes and Prejudices-the Irish in the Nineteenth Century," Irish Cultural Society of Garden City, November 13, 1984,
96. "Cartoon and Caricature: the Irish in America in the Nineteenth Century," American Irish Teachers Association Conference, St. Francis College, December 1, 1984.
97. "Panelist, "Northern Ireland," Molloy Institute for Peace and Justice, December 5, 1984.
98. "Irish Music and Folk Life," Irish-American Heritage Week Committee of the New York City Board of Education Workshop, January 16, 1985.
99. "Debate with Irish Northern Aid," To the Point, Telecare, February 19, 1985.
100. "The Irish Servant Girl," Villanova University, February 21, 1985.
101. "The 1985 St. Patrick's Day Parade," Straight Talk, WOR-TV, March 14, 1985.
102. "Hope from the Ocean," SUNY Stony Brook, March 27, 1985.
103. "The Ethnic Mosaic: Irish, Italian, Jewish," New York City Board of Education Conference, Pace College, April 30, 1985.
104. Book Talk: Seamus Heaney, Manhasset Library, May 9, 2985.
105. "Yeats and the Gaelic Tradition," Yeats International Summer School. Sligo, August 13, 1985.
106. "Irish Immigrants Women and their Contributions," North Shore Irish Cultural Society, September 29,
107. "Irish History," Three-part Lecture Series, Molloy College, October 23, 1985.
108. "The Twice-Strung Harp: A Layman's Guide to Irish Literature," The Wild Geese, Stanford Library, October 24, 1985.
109. "The Irish Servant Girl in America," Queens College, December 4, 1985.

110. "Irish Mythology," American Irish Teachers Association Conference, St. Francis College, December 7, 1985.
111. "Seven Ethnic Groups in New York City," Queens College, February 10, 1986.
112. "Nineteenth Century Irish-American Literature," NEMLA, Rutgers University, April 4, 1986.
113. "The Irish Immigrant in America," Huntington Historical Society, Huntington, N.Y., April 10, 1986.
114. Four Ways of Computing Midnight, Book Talk, Manhasset Library, May 15, 1986.
115. "Irish Folklore," Three-part Lecture Series, Molloy College, October 22, 1986.
116. "Irish Studies: the First Twenty-Five Years," Mid-Atlantic ACIS Meeting, Howard Community College, Columbia, MD, October 31, 1986.
117. "Hope From the Ocean," Inaugural Lecture of the Gilbert and Mary Cahill Memorial Lectures, SUNY Cortland, Cortland, NY, March 3, 1987.
118. "Northern Ireland," The Joel Martin Show, Viacom, Suffolk Cable, March 6, 1987.
119. "Searching for Irish Roots," Huntington Historical Society, March 27, 1987.
120. "Irish Studies in the United States," Literature in English, New Perspectives, Karl-Franzens Universitat, Graz, Austria, April 21, 1987.
121. "Flannery O'Connor's 'Judgment Day' and Frank O'Connor's 'Long Road to Umera.'" Flannery O'Connor Symposium, West Chester State College, West Chester, PA, October 8, 1987.
122. "Rituals of Reconciliation in Bernard MacLaverty's Cal," Mid-Hudson MLA, Marist College, November 30, 1987.
123. "Irish American Drama," Irish American Heritage Week Committee of the New York City Board of Education, January 23, 1987.
124. "Irish Immigration to the United States," Nassau Genealogical Society, February 9, 1988.
125. "Northern Ireland: The Causes and the Coping," Great Northern American History Theatre, St. Paul, MN. February 13, 1988.
126. "Irish Signers of the Constitution," UFT, New York Board of Education, March 9, 1988.
127. "Augusta Gregory and GBS: The Charwoman and the Gadfly," Shaw Society, New York, March 30, 1988.
128. "The Sweeney Bequest," National Gallery of Ireland, April 8, 1988.
129. "Educational Opportunities for the New Irish," American Irish Historical Society, April 16, 1988.
130. "Bernard MacLaverty's Cal," Port Washington Library, May 27, 1988.
131. "Higher Education for Irish Immigrants," Adrian Flannery Radio9 Show, May 28, 1988.
132. "Higher Education Opportunities in New York, Irish Immigration Reforms Movement, June 1, 1988.
133. "Religion and Irish Folklore," Marquette University, Milwaukee, WI, June 14, 1988.
134. "The Irish Emigrant Experience," Irish American Club of Plainview, June 17, 1988.
135. "Joyce and Irish Folklore," First James Joyce Summer School, University College Dublin, July 29, 1988.
136. "Religion and Irish Folklore," Irish Cultural Society, Garden City, September 13, 1988.
137. "Dublin: 1000 Years," Port Washington Library, October 30, 1988.
138. "The Irish Servant Girl," Gaelic League of Washington, D.C., November 20, 1988.
139. "Maire Rua: Lady of Leamaneh," Irish-American Teachers Association, December 3, 1988.
140. The Sweeney Collection, University College, Dublin, December 8, 1988.
141. "The Folklore of Religion," Irish-American Heritage Week Committee of the New York City Board of Education, New York, January 28, 1988.
142. "Irish Folklore: an Introduction," Women's Club of Garden City, March 1, 1989.

143. "Irish Calendar Customs," Catholic University of America, Washington, D.C., March 11, 1989.
144. "The Faces of Irish Folklore," Merrick Library, March 15, 1989.
145. "Contemporary Ireland," Friends of the Lynbrook Library, April 18, 1989.
146. "The Irish Servant Girl," Erie County Irish Cultural Society, April 23, 1989.
147. "International Cooperation in English Studies: an Irish Studies Model," Institute for the Study of Literatures in English, Gras, Austria, July 8, 1989.
148. "The Irish Servant Girl in American Literature," IASAIL Conference, Debrecen, Hungary, July 12, 1989.
149. "Their Passionate Serving Kind: Lily and Lolly Yeats," Yeats International Summer School, Sligo, Ireland, August 18, 1989.
150. "The Dead," Merrick Library, November 19, 1989.
151. "Irish History from Parnell to 1916," St. John's College, Winnipeg, Canada, January 15, 1990.
152. "The Irish Servant Girl," McGill University, January 25, 1990.
153. "Maire Rua: Lady of Leamaneh," Nova University, Ft. Lauderdale, FL, February 1, 1990.
154. "Irish Culture," Four Lectures for the Seaford School District Faculty In-Service Program, February 6, 13, 20, 27, 1990.
155. "The Literary Lady of Larne: Ireland's Worst Writer," ACIS National Meeting, April 27, 1990.
156. "Images from Irish Tradition: The Poetry of Nuala ni Dhomhnaill," IASAIL, Kyoto, Japan, July 12, 1990-
157. "Densetsu and Seanchas," IASAIL, Kyoto, July 15, 1990.
158. "The Mission of Our Lady of the Rosary," NBC News, September 5, 1990.
159. "Maire Rua: Lady of Leamaneh," Mid-West ACIS Meeting, Fort Wayne, IN, October 5, 1990.
160. "Hope from the Ocean," Immaculata College, Immaculata, PA, October 9, 1990.
161. "Modern Irish Poetry," Immaculata College, October 10, 1990.
162. "At the Hawk's Well: Western Productions with a Mythological Footnote," IASAIL, Leiden, The Netherlands, July 2, 1991.
163. "Irish Emigration to the United States," Long Island Genealogical Society, December 14, 1991.
164. "Charlotte Grace O'Brien and the Mission of Our Lady of the Rosary for the Protection of Irish Immigrant Girls," ACIS, University College, Galway, July 8, 1992.
165. "John Barry, Father of the American Navy," Commodore John Barry Memorial, Ladies AOH, September 13, 1992.
166. "Irish Studies: an International Perspective, Panelist," McGill University, October 1, 1992.
167. "Irish-American Voices," Irish Association, Dublin, October 18, 1992.
168. "Maire Rua: a Seventeenth Century Clare Woman," Prologue Society, Miami, November 12, 1992.
169. "Gurley and Goldman: Working with the Wobblies in Massachusetts," Boston College, February 21, 1993.
170. "Irish Immigration," Stonehill College, February 23, 1993.
171. "Irish Customs," Port Washington Library, March 12, 1993.
173. "The Irish Servant Girl in America," British Association for Irish Studies, Tenth Annual Meeting, Soar Valley College, Leicester, England, April 4, 1993.
174. "Asenath Nicholson and the Famine in Ireland," ACIS, Villanova University, April 16, 1993.
175. "The Dilemma of the Bilingual Writer: the Irish Example," EACLALS Triennial Conference, University of Graz, Graz, Austria, May 18, 1993.
176. "Traditional Motifs in Egyptian, Irish and Native American Folk Narrative," United States Information Agency lecturer, Ains Shams University, Cairo, Egypt, July 19, 1993.

177. "The Municipal Gallery Revisited," Yeats International Summer School.
178. "Images of Bridget: the Irish Servant Girl in Popular Culture," Keynote Speaker, ACIS Midwest Meeting, Chicago, October 1, 1993.
179. Ulysses, Great Books Talk, Hofstra University, October 4, 1993.
180. "The Irish Servant Girl in New York 1897-1898: a Demographic Survey," New England Historical Society, Brown University, Providence, October 23, 1993.
181. "The New Irish, the Ethnic Irish, the Disconnected Irish and the Assimilated Irish," Association of American- Irish Teachers, New York, November 13, 1993.
182. "Asenath Nicholson and Famine Relief," Ireland House, New York University, November 18, 1993.
183. "The Twice-Strung Harp: Literature in English and Irish with some Indian Connections," M.S. University, Baroda, India, January 7, 1994.
184. Leirmheas, Mona Hearn, Below the Stairs, Radio na Life, Dublin, January 19, 1994.
185. "The Irish Servant Girl in New York," Irish Heritage Week Committee, Board of Education, New York, January 29, 1994.
186. "Women and Leadership," Marymount Manhattan College, February 19, 21994.
187. "Dirbheathaisneis Aine ni Dhomhnaill," New York History Round Table, O'Donnell Library, New York, March 12, 1994.
188. "The Yeats of Sisters," Yeats Society of New York, April 9, 1994.
189. "The Mission of Our Lady of the Rosary," Irish Genealogical Elder Hostel, April 14, 1994.
190. "The Weird Sisters of Dundrum," Shaw Society, New York, October 21, 1994.
- 191.. Concluding Remarks, Reaching Common Ground: a Conference of Women from Northern Ireland, the Republic of Ireland and the United States to consider the role of Irish women in the Northern Ireland peace process, Boston University, November 13, 1994.
192. "Irish Women's Immigration to the United States," Trinity College, Dublin, November 24, 1994.
193. "Yeats and Modern Irish Politics," National University of Singapore, Singapore, January 4, 1995.
194. Leirmheas, William Murphy, Family Secrets, Radio na Life, March 4, 1995.
195. "Irish Fairy Belief," Humanities West, San Francisco, March 24, 1995.
196. "The Irish at Ellis Island," Tara Elder Hostel, Graymoor, April 26, 2995.
197. Panelist, "Joyce and Shaw," Metrovision: CUNY May 24, 1995.
198. "The Fionnuala Factor: Sibling Emigration to America," ACIS/CAIS meeting, Irish Institute, Queen's University, Belfast, June 28, 1995.
199. Principal presenter, "Emigration and the Single Woman," Telefis Eireann, July, 1995.
200. "Irish Folktales and Irish Emigration," American Irish Historical Society, October 3, 1995.
201. Panelist, Drama Department Symposium on Dancing at Lughnasa, Hofstra University, October 11, 1995.
202. "Reinventing Ireland, Irish Studies at the End of the Twentieth Century," XXIX SENAPULLI, Atibaib, Brazil, January 30, 1997.
203. Living Book Review: Nuala ni Dhomhnaill, The Pharoah's Daughter, American Conference for Irish Studies Conference, April 18, 1997.
204. "Being Irish in New York," Irish Apostolate Forum for Irish Community Organizations, April 24, 1997.
205. The Window Stairs, Yeats International Summer School, Sligo, Ireland, August 24, 1997.
206. "National School Textbooks: Primers for Education," International Association for the Study of Irish Literatures, Goteborg, Sweden, August 8, 1997.

207. "Images of Women's Immigration in Irish Art and Literature," Boston College, November 13, 1997.
208. "Asenath Nicholson and the American Response to Famine Relief," Famine Lecture Series, American Irish Historical Society, December 4, 1997.
209. "The Emigrants' Friends: Caroline Chisholm and Charlotte Grace O'Brien," Irish Studies in the Pacific Rim, 2nd Conference, University of New South Wales, January 8, 1998.
210. "The Irish Girls on the Titanic," History Society, University College, Dublin, March 4, 1998.
211. "Na Cailini ar an Titanic, agus ceard a Tharla," Fiontar, Dublin City University, March 12, 1998.
212. "The 'Colleen' and the 'Biddy': Images of Domestic Servants in the United States, 1880-1930," Irish Diaspora Symposium, Southern Illinois University, Carbondale, Illinois, March 28, 1998.
213. "Hope from the Ocean, The Irish Servant Girl in the United States," Friends of the National Library of Ireland, Dublin, June 11, 1998.
214. "The Irish Servant Girl," Galway Labor History Society, June 15, 1998.
215. "The Girls in the Hood: Irish Women in Frank McCourt's Brooklyn," International Association for the Study of Irish Literatures Conference, University of Limerick, July 21, 1998.
216. "The Irish Girls on the Titanic," St. Ambrose University, Davenport, Iowa, September 20, 1998.
217. "The Voyage Out," Irish Studies Program, Boston College, November 2, 1998.
218. "Irish and Finnish Emigration to the United States," University of Tampere, Tampere, Finland.
219. "An Cailin Aimsir i Boston," University of Limerick, January 6, 1999.
220. Facilitator, Hofstra New Teachers' Network Session, American Educational Research Association, Montreal, April 19, 1999.
221. "Asenath Nicholson and the American Abolitionists," American Conference for Irish Studies Annual Meeting, Blacksburg, VA., May 1999.
222. "Teaching the Great Irish Famine: An Interdisciplinary Approach," International Association for the Study of Irish Literatures Conference, University of Barcelona, July 27, 1999.
223. The Wild Swans at Coole, Yeats International Summer School. Sligo, Ireland, August 7, 1999.
224. "The Irish Girls on the Titanic," "National Council of the Traditional Arts," Montgomery, Co., MD, September 3, 1999.
225. "Teaching the Great Irish Famine," Long Island Social Studies Council, Huntington, October 18, 1999.
226. "Teaching the Great Irish Famine Workshop," New York City Office of Multi-Cultural Education, NYC, October 27, 1999.
227. "Teaching the Great Irish Famine at Middle School Level.," BOCES, Sherwood Center, Holbrook, October 25, 1999.
228. "Irish Studies in the New Millennium," Mid-Atlantic Region of the American Conference for Irish Studies, University of Delaware, Newark, DE, October 29, 1999.
229. "The Great Irish Famine Curriculum," American Irish Teachers Association, New York, November 13, 1999.
230. "Teaching the New York State Learning Standards with the Great Irish Famine Curriculum: the Technology," New York State Association for Technology in Education, Buffalo, November 23, 1999.
231. "Teaching the New York State Learning Standards with African Literature," HCLAS African Studies Program, Hofstra University, December 4, 1999.
232. "New York State Great Irish Famine Curriculum," with Alan Singer. Annual Conference of the New Jersey Council for History Education, March 16, 2000.

233. "Teaching the Literature of the Great Irish Famine," National Council of Teachers of English, New York, March 17, 2000.
234. "Teaching the New York State Social Studies Standards with the Great Irish Famine Curriculum," NYS Council for the Social Studies, March 24, 2000.
235. Workshop: The Great Irish Famine Curriculum, Department of Education, Westfield State College, Westfield, MA, March 31, 2000.
236. Workshop: Teaching the Great Irish Famine, American Conference for Irish Studies, University of Limerick, Limerick, Ireland. July 1, 2000.
237. "Irish-American Literature and Culture," BRAZ-TESOL, Sao Paulo, Brazil, July 17, 2000.
238. Workshop: Teaching Irish Studies, International Association for the Study of Irish Literatures, Bath Spa University, Bath, England, July 26, 2000.
239. "Introducing the Yeats Family," Friends of the Chestertown Library, Chestertown, NY, August 15, 2000.
240. "Text and Context: Using Differentiated Texts in Inclusive Social Studies Classrooms," Long Island Council for the Social Studies, October 16, 2000.
241. "The New York State Great Irish Famine Curriculum," with Alan Singer and Jayne O'Neill, Annual Meeting of the New Jersey Council for the Social Studies, October 30, 2000.
242. Sean O'Casey's June and the Paycock, Roundabout Theatre, November 11, 2000.
243. "Using Differentiated Texts to Teach About the Great Irish Famine," with Alan Singer, Margaret MacCurtain and Lynda Costello, National Council for the Social Studies, San Antonio TX, November 18, 2000.
244. "Teaching the Great Irish Famine," Nova University, Ft. Lauderdale, FL, December 2, 2000.
245. "The New York State Great Irish Famine Curriculum," with Alan Singer, Westchester Council for the Social Studies, December 8, 2000.
246. "The Literature of the Great Irish Famine," Nagoya Literary Society, Nagoya, Japan, January 11, 2001.
247. "The Making of Modern Ireland," Aichi Shukutoku University, Nagoya, Japan, January 15, 2001.
248. Nuala ni Dhomhnaill, The Pharoah's Daughter, University of Kyoto, Kyoto, Japan, January 18, 2001.
249. "Irish American Literature," Ain Shams University, Cairo, Egypt, February 25, 2001.
250. "The Faces of American Folklore," Alexandria University, Alexandria, Egypt, February 27, 2001.
251. "American Literature and Folklore," US Information Library, Alexandria, Egypt, February 28, 2001.
252. "American Ethnic Literature, "Interview with Akhbuar El Edab, Cairo, Egypt, February 27, 2001.
253. "Folklore in American Literature," Azhar University, Cairo, Egypt, March 1, 2001.
254. A Skull in Connemara, Roundabout Theatre, March 10, 2001.
255. "New York State Famine Curriculum: Ireland and America: Past, Present and Future," Drew University, March 12, 2001.
256. "Great Irish Famine Curriculum," UFT, New York, March 21, 2001.
257. "The Poetry of the Great Irish Famine," Ethnic Pen Conference, Bay Shore High School, April 4, 2001.
258. "Promoting Literacy in Middle School Social Studies Classrooms," with Alan Singer, American Educational Research Association, Seattle, WA, April, 2001.
259. "St. Joan and the Irish," Shaw Society Annual Conference, Milwaukee, WI, April 20, 2001.

260. "Teaching the Great Irish Famine, a Workshop for Students and Teachers," Hofstra University, April 25, 2001.
261. "The Great Irish Famine Curriculum," Adrian Flannelly Show, May 5, 2001.
262. "In Dreams Begins Responsibilities," Commencement Address, SUNY Cortland, May 20, 2001.
263. "Teaching the New York State Learning Standards with the Great Irish Famine Curriculum," Long Island Language Arts Council, May 30, 2001.
264. "Me and Mamie O'Rourke: The Irish in New York," Plenary Address, American Conference for Irish Studies, Fordham University, June 7, 2001.
265. "Irish Folklore: a Workshop for Elementary School Students," Chestertown, NY, August 24, 2001.
266. "Creating Cuala: The Yeats Sisters and the Cuala Industries," John Butler Yeats Centenary Conference, Chestertown, NY, September 8, 2001.
267. "Teaching the Great Irish Famine with the New York State Learning Standards, School of Education, Illinois Normal, Bloomington, IL, October 26, 2001.
268. "The Irish Domestic Servant in the United States," Bloomington Historical Society, Bloomington, IL, October 27, 2001.
269. "The Irish in New York," New York Celtic Medical Society, NYC, November 15, 2001.
270. "Teaching About the Great Irish Famine," with Alan Singer, Lynda Costello, Rachel Gaglione, National Council for the Social Studies, Washington, DC, November 17, 2001.
271. "Imagining Global History: Using Literature to Support the Study of Global History." With Alan Singer, Staff Development Workshop, Hempstead, NY, March 18, 2002.
272. Ulysses Friends of the Sea Cliff Library, Sea Cliff, NY, March 6, 2002.
273. "The Irish in New York City," ATSS/UFT, Old St. Patrick's, New York, March 18, 2002.
274. "Teaching About the Great Irish Famine," with Alan Singer, Lynda Costello, Andrea Libresco, Rachel Gaglione, and Margaret MacCurtain, Organization of American Historians, Washing, DC, April 21, 2002.
275. Workshop: Teaching the Great Irish Famine Curriculum," Longwood High School, Pt. Washington, NY, April 17, 2002.
276. "The Great Irish Famine Curriculum," Professional Development Workshops, NYC< April 19, 2002.
277. "The Erie Canal: a Model for the Critical Lens Question," Workshop for Teachers, Bay Shore High School English Department, April 25, 2002.
278. "The Irish in New York," Friendly Sons of St. Patrick's Annual Dinner, May 6, 2002.
279. "The Irish Hunger Memorial," Weekend Edition, National Public Radio, July 20, 2002.
280. Co-host, Adrian Flannelly Show, July 27, 2002.
281. "The Irish in America," Merriman Summer School, Ennistymon, Co. Clare, Ireland, August 22, 2002.
282. "Teaching the Great Irish Famine," Condordia University, Montreal, Canada, October 4, 2002.
283. "Didn't You Just Love it When...Seventh Graders Share Literary Letters with Hofstra Undergraduate," New York State English Council Annual Conference, October 17, 2002.
284. "The Irish in Utica," Oneida County Historical Society, Utica, NY, November 17, 2002.
285. "The Great Irish Famine Curriculum," Presentation of the National Council for the Social Studies Project Excellence Winner, 2002. Annual Conference, Phoenix, AZ, November 22, 2002.
286. "The Great Irish Famine Curriculum," Presentation to the History and Education Departments, St. Patrick's College, Drumcondra, Dublin, Ireland, January 20, 2003.
287. "Ireland's Welcome to the Stranger," "Rattlebag," RTE, Dublin, Ireland, January 21, 2003.
288. "Asenath Nicholson and the Bible in Ireland," "Artzone," Dublin, January 21, 2003.

289. “Ireland’s Welcome to the Stranger,” South Co. Dublin Radio, January 25, 2003.
290. “The Irish Hunger Memorial,” The Irish Cultural Society of Garden City, February 11, 2003.
291. “A History of the St. Patrick’s Day Parade,” Channel 21, March 4, 2003.
292. “The Irish Servant Girl in New York,” Friends of the Sea Cliff Library, March 14, 2003.
293. Workshop on the Great Irish Famine Curriculum, Teacher Education Program, St. Patrick’s College, Drumcondra, Ireland, October 14, 2003.
294. “The Great Irish Famine,” Westchester Holocaust Museum, Purchase, NY, November 17, 2003.
295. “Ireland’s Welcome to the Stranger, Asenath Nicholson and Ireland,” Princeton University, Princeton, NJ, February 28, 2004.
296. “The Irish Servant Girl in America,” County Longford Historical Society, Longford, Ireland, March 2, 2004.
297. “The Great Irish Famine Curriculum,” the Erie Society of Boston, Stonehill College, Stonehill, MA, April 4, 2004.
298. “The Cuala Press,” the Yeats Society of New York, New York, April 17, 2004.
299. “Winds of Change in The Wind Among the Reeds,” Yeats International Summer School, Sligo, Ireland., 2004.
300. “The Great Irish Famine Workshop,” Yeats International Summer School, Sligo, Ireland, 2004.
301. “Great Irish Famine,” Weekend course, CUNY, October 7-9, 2005.
302. “From the Northern Star to the Southern Cross,” American Conference for Irish Studies, Plenary Address, CUNY, New York, April 18, 2007.
303. “The Irish in New York,” Gothic Summer Institute, Queens Museum, July 11, 2007.
304. “‘Of Loyal Nature and of Noble Mind’: Jack B. Yeats and his Siblings,” Yeats International Summer School. July 30-August 3, 2007.
305. Seminar: Yeats and Irish Folklore. Yeats International Summer School, July 30-August 3, 2007.
306. “Irish Immigrant Girls,” Irish Heritage Month, Rockland County Community College, March 31, 2009.
307. “The Quest for the Dramatic Joan of Arc” The New York Public Library for the Performing Arts. April 11, 2009.
308. “Annie O’Donnell,” 2nd Annual Symposium, Mission of Our Lady of the Rosary, May 9, 2009.
309. “The Great Irish Famine Curriculum Revisited,” “Famine Series, Consulate General of Ireland, May 20, 2009.
310. “Literary Anthologies in the Twenty First Century” American Conference for Irish Studies, NUI, Galway, June 10, 2009.
311. “The Siobhán McKenna Archives,” NUI, Galway, June 11, 2009.
312. “Jack Yeats and his Siblings,” Yeats International Summer School, July 27, 2009.
313. “Nineteenth Century Irish Emigration to the Americas,” South American Conference for Irish Studies, Buenos Aires, September 9, 2009.
314. “Colm Toibín’s Brooklyn and Irish Immigration to New York in the 1950s, University of Sao Paulo, September 14, 2009.
315. Brooklyn. North Castle Library, Armonk, October 6, 2009.
316. “The Great Irish Famine Curriculum: the Questions,” NUI Maynooth Irish and Ukrainian Famine Conference, November 6, 2009.
317. “The Great Irish Famine Curriculum Ten Years Later,” American Irish Teachers Conferences, January 30, 2010.
318. “Annie O’Donnell,” Garden City Irish Cultural Society, February 9, 2010.
319. “St. Patrick’s Traditions,” Chuck Scarborough, NBC, March 15, 2010.

320. The Dictionary of Irish Biography, St. Michael's College, University of Toronto, March 24, 2010.
321. "The Yeats Family," A Taste of Yeats, New York University, May 1, 2010.
322. "The Great Irish Famine and the Choctaw Nation," Irish-American Historical Society, Chicago, May, 18, 2010.
323. "The Great Irish Famine and the Choctaw Nation," Boston Public Library, May 25, 2010.
324. "The most historic spot in all Dublin," Silken Thomas and "Wandering Rocks," NUI, Maynooth, July 29, 2010.
325. "Asenath Nicholson: Elizabethtown Schoolteacher," The Elizabethtown Historical Society, August 8, 2010.
326. "Teresa Deevy: A Playwright in DeValera's Ireland," Mint Theatre, August 14, 2010.
327. "Ghosts and Roger Casement," Casement Centenary Symposium, Federal University of Manaus, Brazil, August 23, 2010.
328. "Teresa Deevy: a Neglected Irish Playwright," Federal University, Curitiba, Brazil, August 30, 2010.
329. "Yeats and the Gaelic Tradition," Keynote speech, University of Sao Paulo, March 18, 2011.
330. "Teresa Deevy and DeValera's Ireland," Annual Meeting of ACIS, University of Wisconsin, Madison, WI, April 2, 2011.
331. "The Irish on the *Titanic*," The Brehon Society, East Islip, NY, May 25, 2011.
332. "Asenath Nicholson: Elizabethtown Schoolteacher," Elizabethtown Historical Society, August 3, 2011.
333. "Asenath Nicholson. 1798-1855," Greenwood Cemetery, Brooklyn, September 10, 2011.
334. "Maggie Murphy's Home and Mission of Our Lady of the Rosary," Symphony Space, NY, October 13, 2011.
335. Book talk: Who Owns This House? B North Merrick Library, October 14, 2011.
336. The Mission of Our Lady of the Rosary," Keynote. Opening of the Mission Permanent Exhibition, February 29, 2012.
337. "'Thousands are Sailing': Irish Immigrant Women in New York," Kerry Society, March 1, 2012.
338. "Teresa Deevy in DeValera's Ireland," ACIS Annual meeting, New Orleans, March 14, 2012.
339. "The Irish on the *Titanic*," Sea Cliff Library, March 22, 2012.
340. W.B. Yeats's In the Seven Wood, Keynote, Yeats Chair Lecture, University of Sao Paulo, April 12, 2012.
341. "Sibling Emigration," New York University, April 21, 2012.
342. "The Mission of Our Lady of the Rosary," Boston Eire Society, Forbes House, Milton, MA, May 6, 2012.
343. "The Mission of Our Lady of the Rosary," Out of Ireland (TV)
344. "Tom Murphy and Emigration," Murphy Druid, Lincoln Center Summer Festival, July 11, 2012.
345. Patrick McDonough, Sligo Emigration and the Yeats Family," Yeats International Summer School, August 8, 2012.
346. "Emigration from Sligo: a Workshop for Teachers," Yeats International Summer School, August 7, 2012.
347. "Frederick Douglass and Richard Davis Webb," Douglass/O'Connor Symposium, Whaling Museum, New Bedford, MA. February 7, 2013.
348. "The Irish Arts Center: a Tribute," UFT Irish Heritage Committee, March 4, 2013.
349. "Emmet Larkin and the Development of Irish Studies," Annual Meeting, American Conference for Irish Studies, Chicago, April 12, 2013.

350. "Bridget in Boston," The Eire Society, Forbes House, Milton, MA. May 5, 2013.
351. "The Irish Girls on the *Titanic*," Bethpage Library, April 20, 2013.
352. "The Irish Servant Girl in Boston," The Eire Society, Boston, May 5, 2013.
353. "The Irish in America," Irish Embassy, Tokyo, May 23, 2013.
354. "Irish Folklore" Kyoritsu Women's University, Tokyo, May 23, 2013.
353. "The Irish in America," Kyoritsu Women's University, Tokyo, May 24, 2013.
354. "Mothers and Sons and Mothers in Daughters in Colm Toibín's *Brooklyn*," Innsbruck, July 18, 2013.
355. "The Irish in Argentina," University of Santa Rosa, Las Pampas, August 15, 2013.
356. "Mary Lavin's 'The Cuckoo Spit': the story and the film," University of Santa Caterina, Florianopolis, Brazil, August 21, 2013.
357. "Kate Murphy and Mary Lavin," Merrimack College, North Andover, MA, October 11, 2013.
358. "The Mission of Our Lady of the Rosary," American Irish Teachers Association, November 9, 2013.
359. "The Mission Reopens," 7 State Street, New York, January 13, 2014.
360. "A Compassionate Stranger in Famine Ireland," Sea Cliff Library, March 13, 2014.
361. "The Mission of Our Lady of the Rosary Exhibition," Kerry Museum, Tralee, Ireland. May 28, 2014.
362. Interview. "Mother Jones," June 4, 2014.
363. "The Irish Hunger Memorial," Quinnipiac Conference on Irish Hunger and Migration, "June 4, 2014.
364. "The Famine in Leitrim," County Leitrim Society, New York City, September 7, 2014.
365. Colum McCann, "Transatlantic," North Merrick Library, September 19, 2014.
366. "An Irish Christmas," Irish Arts Center, December 19, 2014.
367. Workshop for students taking the Agrégation, CAEN, January 23, 2015.
368. Compassionate Stranger reading. Garden City Irish Cultural Society, February 12, 2015.
369. Compassionate Stranger reading. NYU, February 19, 2015.
370. Interview about Nicholson on "Judith Regan Show," March 7, 2015.
371. Compassionate Stranger reading. Harvard. March 27, 2015.
372. Compassionate Stranger reading, Villanova, March 30, 2015.
373. Compassionate Stranger reading, Quinnipiac University, March 31, 2015.
374. "Cuchulain and Modern Irish Literature," University of Sao Paulo, April 8, 2015.
375. Opening Talk, Mission of Our Lady of the Rosary Exhibition," Cavan Museum, Ballyjamesduff, Co. Cavan.
376. Compassionate Stranger reading. LeMoyne College, Syracuse, September 30, 2015.
377. Compassionate Stranger reading, St. John Fisher College, Rochester, October 1, 2015.
378. "The Irish in New England," Springfield Historical Society, November 8, 2015.
379. Interview. Paul Wright Show, Dun Laoghaire. January 5, 2016.
380. The Mission of Our Lady of the Rosary," Div. 17, LAOH, Island Park, NY, January 31, 2016.
381. "Women and 1916," Queens Historical Society, March 6, 2016.
382. "Rose McDermott and Mary Colum," 7 State Street, May 14, 2016.
383. "Asenath Nicholson and the American Abolitionists," Ulster American Symposium, Omagh, June 22, 2016.
384. "Asenath Nicholson in the Kingdom," Derrynane Summer School, Cahirciveen, August 27, 2016.
385. "Understanding The Hunger," Irish Arts Center, October 1, 2016.
386. "Molly on the Main Line," Villanova, October 15, 2016.
387. The Hunger discussion, Princeton, November 15, 2016,

388. The Almquist Lecture, Department of Irish Folklore, University College, Dublin, November 26, 2016,
389. "The O'Donnell Letters," University College, Dublin Special Collections, November 29, 2016.
390. "The Yeats Family," Sea Cliff Library, "March 20, 2017.
391. Keynote. "Teaching the Great Irish Famine," Quinnipiac Conference on Children and the Great Hunger, June 16, 2017.

Miscellaneous:

Irish Woman of the Year, 1982. Irish Heritage Week Committee of the New York Board of Education.

First woman elected to the St. Patrick's Society of Brooklyn, 1982

Honorary Chairperson, Irish American Heritage and Culture Week Committee of the New York Board of Education.

First recipient of Association Award from American Irish Teachers Association, October 12, 1984.

Distinguished Alumna, State University College at Cortland Alumni Association, June 29, 1985.

Recognition by the Minister of Foreign Affairs, Government of the Republic of Ireland for service to the Irish nation. Specially inscribed facsimile of Book of Kells presented, St. Paul, MN April, 1988.

Guest Marshall, Washington, D.C., St. Patrick's Day Parade, March 12, 1989.

Named one of the Top 100 Irish Americans, 1990 by Irish America Magazine, (March 1990), pp. 28-35, 50-51 and again in 1991, 1992, 2001, 2003, 2008., 2009, 2010

First Award for Service, American Irish Historical Society, 1998.

Honored with Dr. Patrick Hilary, President of the Republic of Ireland (1976-1990), by the Irish American Society of Nassau-Suffolk and Queens, October 5, 1991.

Woman of the Year, Emerald Isle Immigration Center, October 4, 1994.

Honorary degree, Doctor of Humane Letters, SUNY, May, 2001.

The Great Irish Famine Curriculum, Winner of the National Council for the Social Studies Award for Excellence, 2002.

Life Achievement Award, American Conference for Irish Studies, 2002.

Fellow, Humanities Institute, University College, Dublin, Spring, 2005.

Honoree, CUNY Institute for Irish-Studies, April 21, 2007.

The Maureen Murphy Research Seminars announced by the American Irish Historical Society, November, 2010.

Faculty speaker, Diamond Jubilee Convocation, September 23, 2010.

A Garland of Words for Maureen O'Rourke Murphy: a Festschrift. eds. Munira Mutran, Laura Izarra and Beatriz K.X. Bastos. To be published and launched in Sao Paulo in March 2011 on the occasion of a celebration of the work of Maureen Murphy.

Honorary degree, National University of Ireland. 2011

Outstanding Teacher, School of Education, Hofstra University, May 2, 2013.

Consultant, Teaching the Great Irish Famine, Drogheda Green Hill Presentation Convent, January 2014.

Consultant and Narrator, Donnacha Dennehy, *The Hunger* (opera). St. Louis Opera Company 2014, 2016, The Kennedy Center 2016, Brooklyn Academy of Music 2016.

Irish Voice Irish Education 100, 2014, 2016.

Irish Echo "Gael of the Year." 2017.